Institution: St Mary's University College



### Unit of Assessment: 30: History

#### a. Overview

The History cluster at St Mary's University College (SMUC) is a small group of scholars (UoA submission of 4.0 FTE, headcount of five) whose principal interests are: international, crosscultural history, gender history, history and memory and the philosophy of history. The seven historians mentioned in the context of the research environment are located within the School of Arts and Humanities. Donnelly, Masalha, Norton and Richardson were all appointed before 2008; McEneaney in 2010, and Russell and Munslow in 2013.

Until 2012, the History cluster was located within the School of Theology, Philosophy and History. In RAE 2008 there was a single submission by that School to UoA 61 (Theology, Divinity, and Religious Studies). History did not submit as a separate discipline but contributions by Masalha and Norton relevant to UoA 61 were included. This broader submission reflected the interdisciplinary research culture that had been fostered in that School since its inception. The overall quality profile of this submission was 4\* (10%), 3\* (30%), 2\* (35%).

In 2013, SMUC reduced its five academic Schools to four. History was taken into the School of Arts and Humanities. The History cluster now centres on the BA in History, the Centre for Religion and History (CRH) and the Centre for the Philosophy of History (CfPH). Richardson and Masalha are also both regular contributors to the Centre for Spirituality and Reconciliation which is situated within the new School of Education, Theology, and Leadership.

The CRH reflects on the history of different faith traditions, and the historical role of religion, both as a source of conflict and the means of its resolution. It houses the Holy Land Research Project which aims to promote scholarship in Britain about Holy Land and Palestinian affairs, expand the knowledge and develop the pool of experts on the Holy Land (ancient, medieval and modern), and strengthen co-operation between British and Palestinian research and higher education institutions. CRH activities have included sponsoring regular, national and international workshops and conferences on significant themes connected with religion, religious conflict and reconciliation in historical context. It promotes inter-faith dialogue and engages with groups and communities beyond SMUC.

The CfPH is a locus for promoting research and research-led teaching in the philosophy of history. It facilitates research that orients philosophical discussion of historical practices towards questions of ethics and social solidarity. It engages in interdisciplinary research on the ideological dimensions and uses of histories. It seeks to inspire wider ethical discussions about what we value, how we want to live and in what forms of social organisation. Donnelly and Norton, co-directors of the Centre, published *Doing History* in 2011.

## b. Research strategy

Since 2008 the History cluster at SMUC has consolidated its research in areas of religion and conflict, international political and cultural relations, in history and memory, and in the philosophy of History. It has aimed to heighten its research profile in these areas, among prospective postgraduate students and to clarify its focus in bids to external funding bodies. As part of this profile-raising, in 2013 CfPH established a seminar series. The first in this series was given by Prof. Marnie Hughes-Warrington from the Australian National University.

External support for research has also been secured. CRH was part of a successful international

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collaborative bid to the European Commission's Tempus Fund for a collaborative project, "Life-Long Learning in Palestine" (see section d below). In 2010 Richardson secured a Scouloudi Foundation Historical Award for archival research in France and Norton received support for research from the Society for Renaissance Studies. Outputs from this research are included in this REF submission.

In order to consolidate and to strengthen the research culture in the School, in 2013 History appointed Alun Munslow, editor of the leading academic journal on the theory of history *Rethinking History*, as CfPH's first Professorial Research Fellow. He is helping to establish SMUC as an important place for the research, study, and teaching of the philosophy of history. The unit is also committed to offering opportunities to early career researchers (ECRs), such as Russell was appointed in 2013. In 2009-10 Dr Daniel Grey worked with the cluster as lecturer in history before securing an Oxford Junior Research Fellowship and subsequently joining the University of Plymouth.

*(ii)* Achievements, plans and aspirations. As outlined above, our 2008-2013 strategy was to build on the history cluster's areas of strength and this will continue to be the main aim for 2014-2019. This will focus on the further development and expansion of work on the philosophy of history and on migration, historical interfaith and inter-cultural dialogues, particularly in collaboration with international colleagues.

Building on the success of the European Tempus project Masalha is closely involved in the organisation of two workshops on 'Oral History and Memory in Palestine as a Site of Life-Long Learning (2014-2016). The workshops will be held in collaboration with al-Quds University (Jerusalem) and they will explore the role of oral history in learning and shaping individual, group, social and cultural collective memory.

Richardson is currently applying for a £15,000 AHRC Networking grant to be located within CRH to support a collaborative project on 'Renaissance Cardinals', examining their role not as churchmen, but as papal and royal negotiators and peace-makers as well as educational/artistic patrons in the early-modern period.

In 2013-14 CfPH Directors, Donnelly and Norton, are also applying for a £15,000 AHRC Networking grant to support their work which includes a conference entitled *Morally Defensible History: power, ethics and activism* in 2015 and an edited collection of papers from the conference the following year. The Centre will seek to establish close collaborative research connections with the International Network for Theory of History based at the University of Ghent and other interested scholars in the Americas and Australia.

## c. People, including:

## i Staffing strategy and staff development

The unit comprises seven people (six FTE), six of whom are lecturers. SMUC sees teaching as highly important, given its avowed commitment to serving education in a Catholic tradition. All staff are expected to inform their teaching by appropriate research and to engage in scholarly activity, whether this is a matter of subject-focused research, pedagogic research, research resulting in publications, or on-going engagement with the discipline.

SMUC as an institution has made significant steps forward in supporting research since the RAE2008. The institution participated in the 2013 CROS survey and is preparing an application to the European Commission's HR Excellence in Research Award. In doing so, it supports fully the principles of the Concordat to Support the Career Development of Researchers and is working towards full implementation through its institutional policies and procedures. The institution is also



in the process of aligning fully with the Concordat for Research Integrity. An action plan will ensure its full implementation by the end of the 2013-14 academic cycle.

SMUC supports staff research by offering specific training opportunities for research staff development, including: initial training and updates for supervisors; supervisor discussion fora; specific research skills training; and funding workshops. Although SMUC has no formal institution-wide sabbatical leave scheme in operation at present (which is under review), a targeted scheme was implemented to support staff in preparing for the REF2014, and staff workload is allocated on an individual basis across discipline areas to facilitate planned periods of research activity. Norton secured a period of funded leave under the REF preparation scheme. This scheme also provided grants for conference attendance, particularly for the presentation of papers. Most support is mediated at School level through the Research Committee and the appraisal process in which individual scholars assess their personal research and development plans with a senior colleague and/or mentor. It is the role of the four Academic Directors in the School to enable staff members to make good use of this time and to share good practice, especially with ECRs.

The School of Arts and Humanities organises regular research seminars at which members of the History cluster present papers and engage with the work of fellow researchers from the wide range of disciplines within the School.

In recognition of their increasing research profiles and the initiatives of the CRH, two members of the UoA were promoted in 2009, Masalha being appointed Professor of Religion and Politics and Richardson a Reader in Early-Modern History.

## ii Research students

During the REF assessment period five competitive studentships were offered in the School in which History was then located. The SMUC Research Student Sub-Committee reviews the support and training provided by Schools for each of their research students through the Annual Report process. All research students have a confirmation review at the midway point of their research to ensure satisfactory progress towards the completion of the degree. Directors of Studies are responsible for ensuring that appropriate training is made available to their research students, in line with a skills audit based on the Vitae Researcher Development Framework. Research Students are able to claim up to £200 per annum to support their research in covering conference registrations fees, archival research fees or travels expenses and the like. Students are invited to attend the School research seminars regularly and are expected to give at least one paper to the seminar in the course of their research.

Skills training is also provided at School level, via a central University College PGR skills training programme and through the University of Surrey's SPLASH programme. The SMUC programme culminates annually in a multidisciplinary PGR student conference held in June. Students also have the opportunity to attend a number of research symposia, workshops and conferences across a range of disciplines at CREST (GuildHE's Consortium for Research Excellence, Support and Training, CREST) partner institutions.

The growing number of PhD students in the School, and across SMUC, has led to the creation of a dedicated space, the Postgraduate Study Centre, where they can work and meet socially with fellow postgraduate students.

Research students are encouraged to engage in teaching where possible. The director of the module on which they teach coordinates their teaching and briefs them on the objectives, academic content and programme regulations. The student is also required to undertake relevant training provided by the University College or to take relevant modules on SMUC's PG Certificate in Academic Practice.

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The UoA currently has 3 current research students. Norton and Masalha co-supervise Bernard Regan's research on 'Palestine and the British mandate'. Richardson supervises Simon Lambe's PhD research on 'Tudor Somerset' which is expected to be completed by early 2014. Donnelly co-supervises Michael Mecham's PhD thesis on 'William Walker and Irish Labour history'.

Masalha is director of studies for Tarcisius Mukuka who is working on the Bible and postcolonialisms in Zambia in the School of Education, Theology and Leadership (ETL). He will also be co-supervising a new PhD student in the university's Centre for the Social-Scientific Study of the Bible (located in the School of ETL). Masalha supervised a 2009 PhD on the oral history and memories of Palestinian internal refugees in Galilee. The UoA is working towards increased numbers of research students in the 2014-19 period.

### d. Income, infrastructure and facilities

In 2004 SMUC acquired the archives of The Tablet, a Catholic weekly newspaper/magazine founded in 1840. The archive is a unique research resource for understanding the development of the Catholic Church in Britain from 1840 to the present. During the REF assessment period, the archive has supported the research of a number of postgraduate students and is well used by staff and visiting scholars.

The major source of external funding during the REF period came through the European Commission: Tempus, project: "Life-Long Learning in Palestine which has just been completed totalling 669,355 euros. This international collaborative project involved SMUC together with Glasgow University, the National University of Ireland Maynooth, University of Malta, Bethlehem University, University of Birzeit, Al-Quds University (in Jerusalem), and Islamic University of Gaza and two Palestinian Non-Governmental Organisations.

In 2010 Richardson secured a Scouloudi Foundation Historical Award for archival research in France and Norton received a research grant from the Society for Renaissance Studies. This research produced outputs for REF2014.

## e. Collaboration and contribution to the discipline or research base

The 'Life-Long Learning in Palestine' (see section d), together with the Holy Land Research Project (see section a. above) supported other partners in developing and delivering training that involves NGO workers, organisations of Palestinian civil society, academic institutions and community centres in collaboration with all the Palestinian and European partners on community and cultural issues.

Arising from its collective interest in international cross-cultural relations, members of the History projects are actively involved in several collaborative research projects. Norton is a co-investigator in the Christian-Muslim Relations 1500-1900 (CMR1900) project which traces the history of relations between the followers of the world's two most populous religions in the early modern and modern period:

### http://www.birmingham.ac.uk/schools/ptr/departments/theologyandreligion/research/projects/CMR1 900/index.aspx

'Cultural diplomacy' is an important theme in the research of three members of staff. Norton is a member of 'Translating Cultures: The Languages of Diplomacy between the Early-Modern and Modern Worlds' AHRC-funded Network headed by Toby Osborne of Durham University She spoke at the Network's conference in September 2013.

Richardson is a member of the 'Textual Ambassadors' AHRC-funded Network headed by Tracey Sowerby of Keble College, Oxford, 2013-2015. In August 2013 he gave a paper at the first of two research workshops convened by the network. <u>http://www.textualambassadors.org.</u>

Russell is collaborating with colleagues at the Open University, at Royal Holloway, University of

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London and the University of Ghent on research projects; two related to the Western reception of Byzantine art and the third on European and Arabic responses to the fall of Constantinople to the Ottomans in 1453.

McEneaney co-organized an international and interdisciplinary conference at SMUC in April 2013 entitled 'Freedom, Rights and Power: Recasting Women's struggles across the Americas since 1900'. She is collaborating with Dr Dawn-Marie Gibson (Royal Holloway), Dr. Althea Legal-Miller (King's College, London) and Imaobong Umoren (DPhil candidate, University of Oxford) to produce an edited collection exploring women's activism in the Americas in the 20<sup>th</sup> century.

## **Editorships**

CRH houses *Holy Land Studies: A Multidisciplinary Journal*, edited by Masalha, and published by Edinburgh University Press. This is a fully refereed *interdisciplinary* journal which draws upon expertise from history, religion, politics, culture, archaeology, geography, biblical studies, and sociology. Masalha was the Editor of *Estudios de Tierra Santa: Una Revista Multidisciplinaria* (Buenos Aires, Argentina) until 2004. Since 2006 he has also been a member of the Editorial board of the *Palestinian Society and History Review* (Haifa, Israel) and since 1998 a member of the Scientific Committee, Afriche e Orienti (Italy).

McEneaney is on the editorial board of SHAW's new open-access journal *History of Women in the Americas* (<u>http://journals.sas.ac.uk/hwa</u>), hosted by the School of Advanced Studies.

Norton is the co-sub-editor for the Ottoman World on the long term CMR1900 project published by Brill.

### Conference, colloquia and workshops

As part of the developing work of CRH and CfPH, staff contributed to a range of international conferences in relevant research fields including:

*Freedom, Rights, Power: Recasting Women's struggles in the Americas since 1900.* Organised by McEneaney, SMUC, April 2013. She is also co-organizing a one-day symposium entitled 'Women as Wives and Workers: Marking Fifty Years of the Feminine Mystique,' to be held at Royal Holloway in November 2013.

The Lure of the 'Other': Religious Conversion and Reversion in the Early Modern Mediterranean and Beyond - A two-day symposium, Centre for Religion and History, 4–5 June 2013. The symposium explored the topic of religious conversion into and out of Islam as a historical phenomenon.

*Popular music and English identities* – A two-day conference held at SMUC in June 2013 coorganised by Donnelly.

Sociology and Contemporary Global Social Activism Conference - co-organised by SMUC and the University of Roehampton in June 2012.

Membership of Research Councils and National/International Committees

Masalha was a member of the AHRC Peer Review College (2008-2012) and a member of the AHRC Postgraduate Panel: 'Law, Philosophy and Religious Studies', (2004-2008).

Leading Positions in Professional Associations

McEneaney is a member of the steering group of the *Society for the History of Women in the Americas* (SHAW), and a co-convenor of the seminar series 'Gender and History in the Americas', Institute of Historical Research.

Norton is a member of the *Council of the Society for Renaissance Studies* (SRS), a member of the research fellowship sub-committee and annual prize committee. She is also a member of the *Council of the British Institute at Ankara* (BIAA) and sits on its research and publications



#### committees.

Richardson is Secretary to the Steering Committee of History UK. Since 2009 he has been a member of Advisory Panel of *History Lab at the Institute of Historical Research*.

### Refereeing Academic Publications

Donnelly has peer reviewed articles for *Contemporary British History, The Sixties* journal, *Journal of British Studies,* and *InMedia: The French Journal of Media and Media Representations in the English-Speaking World.* He has refereed book proposals and manuscripts for Routledge, Pearson Longman and Yale University Press.

Norton has peer-reviewed articles for the journals *Parergon, Ethnologia Balkanica, National Identities, The International History Review,* and *Historical Research;* and book proposals for Springer publishers.

Richardson has peer-reviewed articles for the journals *Diplomacy and Statecraft; French History, English Historical Review*, the *Journal of British Studies* and *Reviews in History*. He has reviewed book proposals for Oxford University Press, Yale University Press and Palgrave Press.

#### **Consultancy**

Richardson is consultant to the National Portrait Gallery and the Réunion des Musées Nationaux, Grand Palais, Paris, advising on an international exhibition, 'Les Vrais Tudors/The Real Tudors', Paris, March-July 2015. Richardson was a consultant to the Historic Royal Palaces Agency in 2008-9 and advised on 'Henry VIII' exhibition at Hampton Court Palace in 2009.

Masalha was External Assessor, Palestinian Quality Assurance Agency (Ministry of Higher Education, Ramallah, Palestine, MA in Israeli Studies until May 2013. He has been a member of the Academic International Board of the Cátedra Libre: Palestine Studies, University of Buenos Aires, Argentina, since 2008.

## External Supervision/Examination of Doctorates

Norton is part of a PhD student's supervisory panel at Trinity College Dublin and during the spring of 2013, Russell was an upgrade examiner for two PhD candidates at Royal Holloway University.

Masalha was external examiner for the doctorates taken at:

- University of East London, School of Arts & Digital Industries (Affect and Cultural Change: The Rise of Popular Zionism in British Jewish Community after the 'Six day War' (1967), 28 January 2013;

- Queen's University Belfast, School of Politics, 'Palestinian inside Israel and Liberal Democracy', 25 April 2013

- Exeter University, Institute of Arab and Islamic Studies, 'Anti-partitionist Perspectives in Palestine-Israel', 3 May 2013.

Donnelly was an external examiner for a University of London PhD, 'Harmony and discord within the English "Counter-Culture", 1965-75, with particular reference to the "Rock Opera" *Hair, Godspell, Tommy* and *Jesus Christ Superstar',* 4 July 2011.

Masalha has been External Assessor, Exeter University, England: MA in Palestine Studies, Institute of Arab and Islamic Studies, (2010).

#### Invited Keynotes

Masalha gave the following invited addresses:

Six seminars on 'Oral History, Memory and Culture as Sites of Life-long Learning in Palestine' at three Palestinian Universities: al-Quds University, Bethlehem University and Birzeit University, 2-7



#### July 2013.

The Michael Prior Memorial Lecture at Bethlehem University, Palestine: *'Liberation Theologies in Palestine: Contextual, Secular Humanist and Decolonising Perspectives'*, 9 February 2011.

Lecture on '*The Palestinian Refugees Question six Decades after the Nakba*', organised by the *Middle East* Group *Berlin (AK* Nahost *Berlin)* in co-operation with the Heinrich-Böll-Stiftung, Berlin, 22 October 2009

Keynote address at the 'Palestine: Culture, Conflict and Representation' - Interdisciplinary Symposium, Nottingham Trent University, UK, 2 October 2009.

Keynote address at an international conference in Japan; and taking part in three workshops: the first in Tokyo on 12 December (Department of History, Faculty of Humanities, Japan Women's University); the second in Hiroshima, 14 December; and the third at Kyoto University on 16 December 2008.

Donnelly gave two invited keynote addresses:

The burden of historians: Interpretations of freedoms, solidarity, and social critique in sixties Britain, *Blowing Up the Sixties: Britain in the Decade of Protest*, Université François-Rabelais, Tours, November 2011.

'Introducing the Sixties, Designing the Decades: The 1960s', V&A Museum, June 2012.

Richardson gave two invited keynote addresses:

*Boys and their Toys: Kingship, Masculinity and Material Culture in the Sixteenth Century'*, Kingship and Queenship Conference, Bath Spa University, 19 April 2012.

*Henri II of France: The 'Spare' who became the Heir'*, Heirs and Spares Conference, Society for Court Studies, Kellogg College, Oxford, 19 September 2013.