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| <b>Institution:</b> Liverpool John Moores University  |
| <b>Unit of Assessment:</b> UoA 29   |
| <p><b>a. Overview</b></p> <p>Since 2008 the English UoA at LJMU has focused research strengths while expanding its membership. As part of the university strategy of investing in areas of recognised research excellence English significantly reinforced its staffing establishment. Through expansion and nurturing of existing staff, the UoA submits a range of established, mid-career and early-career researchers. Its strategy has been to promote individual excellence in publications while advancing academic and social impact through the development of larger projects and wider public engagement. Research clusters cohere in the Research Centre for Literature and Cultural History (established 1997; <a href="http://www.ljmu.ac.uk/HSS/119808.htm">http://www.ljmu.ac.uk/HSS/119808.htm</a>), which serves as a platform for conferences, research seminars attracting audiences from across the north-west, visiting scholars and postgraduate activity. While political, regional and national textualities remain a key research area, developing staff interests and new appointments have deepened expertise in the materiality of nineteenth-century print culture. Our strong interdisciplinary engagement with twentieth-century and contemporary culture has been invigorated by appointments and by the consolidation of new developments such as digital humanities and the neo-Victorian.</p>   |
| <p><b>b. Research strategy</b></p> <p>At local level the UoA is managed by a group of senior staff (Professors and Subject Leaders) who direct strategy and identify appropriate funding of research activities. Planning is approved at School, Faculty and University level and developed through a series of external review processes. Building on RAE2008 we identified five imperatives:</p> <p><b>1. Strategic appointment of staff and development of research clusters:</b></p> <p>English has been identified as a thriving research area at LJMU. Since 2008 significant investment at Professorial, Senior Lecturer and ECR level has deepened areas of excellence and enhanced the development of emerging interests. Appointments have reinforced professorial expertise in research management and international collaboration; brought in mid-career researchers with convergent concerns; and injected the energy and potential of those early in their research careers.</p> <p>The UoA has prioritised the development of a substantial base in nineteenth-century studies, with an emphasis on reading and writing practices (Cranfield; Kandola; Norquay; O Donghaile; Rogers) and different forms of print culture (Cranfield; Horrocks; Maidment). The appointment of Maidment, an acknowledged authority on nineteenth-century periodicals with a longstanding interest in writing by labouring-class authors, enhanced existing projects in the fields of working-class writing (Archive of Working-Class Writing) and in print culture (Punch Ledgers Database). The characteristic interdisciplinarity of our nineteenth-century scholarship is represented by: Maidment on visual elements in written texts; Cranfield on the interrelations of literature and science in periodicals; Horrocks on the paratextual dynamics of the Punch brotherhood; Norquay on 1890s publishing. Rogers' research on prison visiting and working-class writing extends understanding of literary transmission in under-researched contexts. Strategic library investment combined with university-funded support of the Punch Ledgers Database has resulted in an impressive collection of periodical material and digital resources for nineteenth-century research.</p> <p>The UoA reinforced existing expertise in the politics of gendered identities: early-career appointment Muller consolidated the work of Ferrebe and Tolan with her feminist readings of neo-Victorianism. Ferrebe's engagement with gender in 1950s fiction and Tolan's influential analysis of contemporary women's writing also produced pedagogic research in their co-edited volume <i>Teaching Gender</i> (2011). Houlden enhanced the postcolonial dimension through articles and a forthcoming monograph (Routledge, 2015) on sexuality in post-war Caribbean literature.</p> <p>The geographies of identity remain a key concern. Staff in this research cluster participated, as speakers and co-organisers, in the popular 'National Identities' lecture series, hosted by LJMU's School of Humanities and Social Science (2011 onwards), featuring speakers such as Sarah Churchwell and Janet Suzman. Through QR funding of conference participation, research time and archival work we supported individual staff development in this area. Smyth continued his pioneering work in shaping ecocriticism and popular music as legitimate areas of Irish cultural history; Norquay sustained her international profile in gender and Scottish writing with articles in <i>Anglistik</i> (2012); <i>Facets of Scottish Identity</i> (Warsaw; forthcoming). In theorised examination of</p> |

memory, play, place and community, Graham addressed issues of environment, location and interspecies relationship in relation to early-modern cultural and intellectual history. Kandola brought analysis of national identities to her readings of Welsh and Irish nineteenth-century Gothic. New appointment O Donghaile brought expertise in the politics of late nineteenth-century Irish literature. As co-organiser of the North-West Travel Seminar and in her forthcoming monograph (*Anthem* 2014), ECR Walchester extends departmental interest in the dynamics of place, as does Price in essays on trauma and travel (Lustig and Peacock (eds) *Diseases and Disorders in Contemporary Fiction* (Routledge, 2013); Berberich (ed.) *Affective Landscapes* (Ashgate, 2014)).

We continued our collective reappraisal of twentieth-century and contemporary cultures. Supported by internal and external funding, Moran's creative methods of engaging the public with cultural history in scholarly non-fiction continue to produce outstanding work 'single-handedly transforming the history of everyday life in modern Britain' (David Kynaston), as evidenced in *On Roads* and *Armchair Nation*. We facilitated the research of Ferrebe (re-evaluating intense political and literary negotiations in the 1950s) and Frieze (in new theorisations of the diagnostic nature of contemporary theatre) by teaching remission, reproduction costs, and conference attendance. Supported by an LJMU ECR Fellowship, Adams developed an ecocritical emphasis to her research on contemporary Asian-American literature (co-edited collection with Don Li, Routledge, 2014).

An area targeted for strategic development has been digital humanities. Through conference and workshop contributions by Horrocks, Maidment, Muller and Rogers (such as BAVS Venice 2013; RSVP Salford 2013) staff have participated in debate around this key area at international, national and local level. As a result of this engagement we have received external funding for ongoing collaborative activities: Rogers: £7K HEA grant for 'Students as partners in online research collaboration and knowledge exchange' ([www.writinglives.org](http://www.writinglives.org)); Horrocks: £750 HEA grant for 'Digital Literacies: Building Learning Communities in the Humanities' seminar (2014).

## **2. Supporting staff to achieve individual research excellence:**

As articulated in 2008, we deployed resources in: leave mechanisms; mentoring systems; financial support for archival work, conference presentations and networking; enhancement of the research environment. All submitted staff profited from this support. In the period 2008-12 QR funding was used to support a sabbatical system for English, now integrated within a School/University scheme (2013): Ferrebe, Graham, Norquay, Rogers and Smyth all benefitted from funding for semester-length research leave awarded through internal competition. The UoA received HECFE-funded Promising Researcher awards for Rogers (2009) and Horrocks (2010). It supported new appointments in successful applications to University-wide ECR Fellowship Schemes: Tolan (2010), Kandola (2011) and Adams (2012) gained internal funding for research leave spent with external mentors (at Durham, Warwick and Leeds). Houlden and Muller were successful in internal university-wide competition for funding to support ECR mentoring relationships (Warwick and Durham: 2012-13). Locally-deployed QR funding supported: external conference presentations, archival work, impact activities, visiting speakers, research seminars and conference organisation.

## **3. Furthering large-scale projects:**

We are involved in three research projects targeted for support since 2008. The Archive of Working-Class Writing (AWW) is a collaborative project to create an online repository of British working-class writing since c.1700. This will be the first online archive devoted to the full range of such writing in its historical, geographical and critical contexts. It aims to cover the many different literary forms used by working-class writers, including autobiography, poetry, prose fiction, journalism, pamphlets and polemics. Funded and hosted by LJMU, the Archive also brings together scholars at other UK universities (Brunel, De Montfort, Manchester and Reading). It will offer free public access to working-class writing scanned or transcribed from archival manuscripts, rare print material, out-of-copyright published works and out-of-print publications. Texts will have associated bibliographical, authorial and other metadata allowing for full-text and keyword searches. The Archive will provide scholarly resources for research and teaching, including bibliographies, critical introductions, commentary and links to related websites (pilot site: [www.writinglives.org](http://www.writinglives.org)). We supported this project through RCIF funding, QR-funded sabbatical support and research assistance. We added external consultants, historian Dr John Herson and professional archivist Caroline Williams, now appointed as LJMU Visiting Professor, to the Advisory Board.

Our second project arises from research indicating the surprising existence in the town of

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Prescot (Merseyside borough of Knowsley) of the only purpose-built Elizabethan indoor theatre outside London. With the aim of establishing heritage resources, LJMU has collaborated with the Shakespeare North Trust to acquire a dedicated historic building for cultural activity and to build a reproduction early-modern theatre. This has been supported through sabbatical leave (Graham) and research assistance (Tyler).

Our third project, the *Punch* Ledgers Database, is the most recent. Given the anonymous authorship characteristic of Victorian periodical writing, this project to identify *Punch* contributors provides crucial data for understanding the magazine's character and its network of writers and illustrators. Horrocks completed a pilot study of 1843 with the assistance of a Curran Fellowship (2010) from the Research Society for Victorian Periodicals. In conjunction with the British Library and Gale Cengage, the project's second phase is producing a digital resource from the *Punch* Ledgers.

**4. Enhancing our external profile:**

After feedback from RAE 2008 the English unit prioritised participation in national and international networks and wider dissemination of research. Staff have active roles in: Research Society for Victorian Periodicals (Maidment; Horrocks); Early-Modern Memory Network (Graham); Feminist and Women's Studies and Association (Tolan; Muller); British Association of Canadian Studies (Tolan). Staff disseminated research in various international contexts: Maidment (Yale; Ghent; Germany); Norquay (Turin; Poland; Huntington and Princeton Libraries); O Donghaile (Huntington; San Francisco); Smyth (Bremen, Cork, Dublin, Galway, La Coruña, London, Monaco, New York, Prague, Sibiu, Trieste, Vienna). In addition to our well-attended Research Seminar series of external and internal speakers, hosting of the North-West Victorian Print Network and participation in the National Identities lecture series, we organised a major conference, Neo-Victorian Fiction (2013), and played a significant part in hosting the RSVP Conference (Salford, 2013). Staff contribute to university-wide research events across LJMU: Research Cafes, organised by Research & Innovation Services to encourage interdisciplinarity and networking (Norquay; Cranfield; Muller); ECR, Impact and funding training events (Moran; Muller; Norquay, Tolan); PhD procedures review (Norquay; Smyth).

**5. Consolidation of the postgraduate base:**

In order to consolidate and expand our postgraduate base, we increased the number of competitive student fee waivers for our Research Masters, maintained fee waivers for doctoral students and awarded a PhD studentship in 2013. Through financial support of internal and external postgraduate activities, development of postgraduate online networks and expansion of cross-Faculty research events we created a dynamic context for postgraduate research.

**Key objectives of the UoA over the next five years include:**

- The development of researchers at every stage of their career. Following consolidation of the staff base (by January 2014 English will have two further appointments at Subject Leader and Senior Lecturer level, creating flexibility in teaching provision) we aim to: (a) bring our early-career researchers to mid-career maturity through mentoring, financial support for their research and opportunities for Masters and doctoral supervision; (b) develop research leadership in mid-career staff through deployment of a competitive research leave system and institutional support for external funding bids; support established staff and monitor career progression with attention to equal opportunities: e.g. LJMU participation in the 'Aurora' Leadership in Further and Higher Education programme.
- To build on our success in gaining networking grants by securing larger grants related to these key projects and consolidating our success in gaining awards for individual researchers. To achieve both we will draw on existing expertise, university training provision, dedicated Faculty support and collaborations with a range of partners.
- Growth in the number of PhD students through financial investment at all levels. The UoA will continue to invest in individual PhD studentships. The School of Humanities and Social Science (HSS) initiated an externally advertised postgraduate fee waiver and stipend scheme in 2013. A university-level matched-funding studentship scheme offers another source of potential funding.
- Continuation and enhancement of impact activities, in compliance with LJMU's strategic commitment to its role as a civic university, by drawing on longstanding expertise (Moran; Smyth) and new Visiting Fellow Lynsey Hanley, and investing time and funding in local

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collaborations (St George's Hall; Prescott; Tate Liverpool).

- Development of the Archive of Working-Class Writing and its aim (in accordance with LJMU's Strategic Plan and as recognised by HEA funding) of innovative use of new media in developing interrelationships between research, scholarship and learning.

**c. People****i. Staffing strategy and staff development:**

In 2008-13 strategic investment in staffing effected our transition into a larger and stronger department. Changes included: retirements at Professorial (Ashplant), Readership (Newman), and Senior Lecturer (Jordan; La Tourette) levels; a Senior Lecturer appointment (Kandola: 2009); and ECR (Adams 0.5FTE: 2010). The department gained two new Chairs: external appointment Maidment (0.4FTE); promotion Moran. The University's 'Inspire' initiative (2102) led to 5 further posts in English: O Donghaile (SL); Cranfield, Houlden, Muller, Walchester (ECRs). These appointments represented a significant investment from the university in the future of English. In 2010 the small American Studies area merged with English. Harrison's monograph (2010) and Price's work indicate research potential that can flourish in a larger research environment.

Researcher development is led by the Concordat Task Group, reporting to the University's Research and Scholarship Committee. English is actively involved in university decision-making processes through its representation at all levels of research management: University Research Committee (Norquay); Faculty Research and Graduate Research Committees (Moran; Norquay); School Research Committee (Graham/Harrison; Norquay). There are robust mechanisms to support and develop research: all new staff in English are allocated a research mentor with whom they meet regularly; research is a key element of PDPR; all staff have regular review meetings with the UoA co-ordinator and the University Research Manager. Staff receive training at university level for grant applications (Grant Bid clinics; Grant Incubator workshops; research grant training) and at local level are supported by formal departmental peer-review mechanisms and a dedicated Funding Officer (Thompson), situated within HSS. Research and Innovation Services foster collaborative research through funding the competitive annual Early Career Fellowship scheme to work with academics at other institutions or research centres worldwide, with which English has had considerable success. The University is an active member of the UK Vitae North West Hub, mapping training provision against the Research Development Framework (RDF), supporting staff to attend training events and hosting university events. All new staff attend university-wide induction events providing networking opportunities and introduction to procedural frameworks. Staff new to postgraduate supervision must complete the University's Research Supervisors Workshop. English has a policy of increasing supervisory experience by giving early-career staff masters then doctoral supervisions: all new staff appointed 2012 now supervise postgraduates.

**ii Research students:**

In its commitment to expand postgraduate numbers and strengthen the research environment English has: made targeted use of postgraduate bursaries; funded postgraduate participation in conferences; and maintained a range of postgraduate activities and support at all levels. The UoA has increasingly supported MRes students with competitively-awarded fee bursaries (1: 2008-9; 3: 2010-11; 4: 2012-13; 7: 2013-14). More than 50% have gone on to study at doctoral level. Our strategy has been to fund doctoral work in areas central to research and impact agendas through fee waivers: Alker (Prison Writing); Barnett (Cold War culture); Tyler (Prescot). In May 2013 we appointed Crown to a PhD studentship (£13,590 pa) on working-class writing. HSS has introduced a postgraduate bursary and teaching scheme to strengthen the postgraduate base: English will offer two awards 2013-14 within this scheme. English currently supervises 10 doctoral students.

All postgraduates attend our Research Centre Seminar Series: from 2012 students have blogged about every research seminar and conference activity (<https://rclch.wordpress.com/>). They have participated in our conferences; attended targeted postgraduate events through university support (e.g. Cumberland Lodge; the annual Nineteenth-Century Postgraduate Colloquium); and given papers both nationally and internationally with our funding. Successes at international level include: Barnett: publication *Media History* 19:2 (2013); 'Cold War Cultures Conference' (2010, University of Texas); 'Britain and the World' (2013, University of Texas); Thomas, 'Victorian Orientalism' (2013, Sicily); Alker, 'Social History Society Conference' (2010, Glasgow). In 2012 we initiated and funded an overnight postgraduate field trip to Gladstone's Library. Evidence of student integration into our research culture is showcased at the annual Faculty Postgraduate Research Conference, with prizes awarded for poster and oral presentations. The Postgraduate Research Skills Training

and Development Framework is implemented across the institution. Postgraduates are funded to attend both internal and external Vitae events and participate in external research activities, including up to £350 a year each for travel and conference attendance awarded through competition. Through University and Faculty Research Degree Committees, postgraduate progression is monitored on an annual basis, providing students with clear direction on critical milestones. HSS maintains a large, dedicated and well-equipped postgraduate base room.

#### **d. Income, infrastructure and facilities**

English enjoyed successes in external funding for individual research: Moran a British Academy Mid-Career Fellowship (2011); Frieze a British Academy conference grant (2009); Horrocks the RSVP Curran Fellowship (2009); Norquay a British Academy Travel Grant (2010), a Mayers Fellowship, Huntington Library, California (2011) and a Friends of the Princeton Library Grant (2013); O Donghaile a Fellowship at the Huntington and Clark Libraries, CA (2013). The digital archive of the *Punch* Ledgers is now funded by Gale Cengage. Thompson's role in identifying and disseminating appropriate funding streams, preparing bid submission in collaboration with staff, and working with professional services in Finance and Research Support, is significantly increasing the number and success rate of grant applications. There are established peer review procedures for grant applications at English, School, and Research and Innovation Services levels.

In 2008 £270K was spent on creating a new facility for Faculty research activities, expanding the archive storage and supporting the preservation, cataloguing and expansion of existing collections. In 2010 this was enhanced by a £90K new suite for digitisation supported by technical and professional staff. Significant investment in print culture research included £13,880 for nineteenth-century periodicals. A further £270,402 was invested in purchase (in perpetuity) of digital archives relevant to English research such as Nineteenth-Century British Library Newspapers; *Daily Mail* Historical Archive; Mass Observation Archive Update II; Early American Newspapers 19th century collection; Victorian Popular Culture Archives.

Research and Innovation Services is responsible for realising LJMU's Research and Scholarship Strategy 2012-17 which details specific objectives for infrastructure and support. In addition it implements its Code of Practice for Research, operating formal procedures for governance (including ethics), and investigation of alleged misconduct.

#### **e. Collaboration or contribution to the discipline or research base**

Staff contribute to research in literature and cultural history through: (i) national and international networks, collaborations and exchanges; (ii) editorial roles; (iii) contributions to online resources and dictionaries; (iv) peer-reviewing and external examining.

(i) In the area of digital humanities Rogers leads our collaborative project towards a digital archive of working-class writing ([www.writinglives.org](http://www.writinglives.org)). Having set up the *Journal of Victorian Culture Online* (2010) and the journal's Digital Forum (2008), she led a professionalisation workshop on social media (Victorian Studies Associations Supernumerary Conference Venice, July 2013); gave the plenary lecture at the AHRC-funded postgraduate workshop 'Issues in Digital Humanities' (Working-Class Movements Library, May 2013) and continues to present on [www.writinglives.org](http://www.writinglives.org) (University of Edinburgh October 2013). Her co-written paper 'Academic Journals in the Digital Age' (MMU's International Digital Humanities series, 2013) will appear in *Journal of Victorian Culture* (2014). Maidment contributed to debates through various publications and online discussions such as *Nineteenth-Century Scholarship Online*. Horrocks lectured on the *Punch* Ledgers (Bader International Study Centre, Digital Summer School, 2013) and is digital tester for the Wellcome Trust's project on Medical Officers of Health. Muller makes pioneering use of social media through blogging as 'The New Academic' (<http://www.nadinemuller.org.uk/category/the-new-academic/>).

Maidment has been central to the development of nineteenth-century periodicals networks. On the Editorial Board for Victorian Periodicals Review and the Executive Board of the Research Society for Victorian Periodicals, he sits on the Society's awards committees and was Convenor of the Committee for the 2013 Annual Conference in Salford. As a founding and Advisory Board member for the European Society for Periodicals Research, he co-organised their first conference (Manchester, 2011) and remains active in organisation.

Muller and Cranfield organised LJMU's 'Neo-Victorian Cultures' conference (2013), with 9 invited plenary speakers and 84 external delegates from Spain, Holland, Germany, United States, Hungary, Australia, Poland, Belarus, Croatia, Greece, Turkey and Italy. From this a special issue of

*Victoriographies* is forthcoming in 2014 and an edited collection is in process.

Frieze's paradigm-establishing *Framing Immersive Theatre and Performance* (Palgrave, 2015) results from conversation among spectators, critics, producers and practitioners of the immersive in the UK, US, Australia, Lebanon, Chile and Europe. His facilitation of this network has led to curatorial invitations at Central School of Speech and Drama and the Centre for Performance Research (Aberystwyth). He is active in Performance Studies International and, in 2012, became co-convenor of the Performance and the Body working group of the Theatre and Performance Research Association. As recipient of an American Society for Theatre Research Visiting Scholars Exchange Award (2008-9) he worked with Anita Gonzalez on performance exchanges between Liverpool and New York.

Graham is on the 'Memory and Community in Early Modern Britain' Steering Group. This AHRC network project (Connected Communities) is holding four symposia based in the participating universities: East London, Newcastle, Queen's Belfast and LJMU which bring together scholars from different disciplines with curators, local government and community managers, historical writers and practitioners in arts and heritage. Graham has co-organised the symposia and is coordinating the final event in Liverpool (2014). In 2012 she collaborated with English Heritage and Roehampton University to produce the international conference and public event, 'William Cavendish, 1st Duke of Newcastle: Courtier, Horseman, Patriarch and Patron', at Bolsover Castle. In connection with the Prescott Playhouse Project, Graham collaborates with Shakespeare North Trust; Knowsley Metropolitan Borough Council; Central School of Speech and Drama; National Museums Merseyside; RADA; Shakespeare Schools Festival; Rose Bruford; Helm Architecture; the RSC at Stratford-upon-Avon and Shakespeare's Globe in London. Graham's ongoing collaborative relationship with KMBC was recognised by an invitation to present at 'Art, Animals & Politics: Knowsley and the Earls of Derby' alongside Sir David Attenborough and David Starkey in October 2013.

Cranfield co-organised 'Sherlock Holmes: Past and Present' (Senate House Library, 2013) with over 100 attendees from five continents and a follow-up event 'Challenger Unbound' (UCL). Merkin sits on the advisory board for the AHRC project, "Giving Voice to the Nation": the Arts Council of Great Britain and the Development of Theatre and Performance in Britain 1945-1995', a five-year investigation into the relationship between subsidy, policy and practice in the archives of the Arts Council of Great Britain (held by V&A and University of Reading). Tolan is Co-President, BACS Literature Group, 2008-, and was a Council Member, British Association of Canadian Studies, 2007-12. Like Tolan, Muller is an executive committee member of the Feminist & Women's Studies Association. Norquay is on the Advisory Board, Carlyle Letters project (Edinburgh; Duke) and Affiliate Scholar of the Scottish Studies Network, Poland; and she contributed to the international MLA resource *Approaches to Teaching the Works of Robert Louis Stevenson* (2012). Walchester co-organised the 'Borders and Crossings Conference' (Liverpool 2013).

Maidment is Visiting Professor, Centre for the Study of Text and Print Culture, University of Ghent (2011-), where he works with doctoral and post-doctoral students on nineteenth century print culture; Visiting Scholar, Lewis Walpole Library, Yale University, running symposia and teaching a residential postgraduate programme on prints (2002-); Associate Professor, Ruskin Programme, Lancaster University (2002-2012). Smyth was Visiting Professor in Irish Studies, University of Vienna (2010) and gave a range of international lectures. Spargo was Visiting Professor in the Department of English, University of Malaya. Through our work on working-class writing we have established relationships with two Finnish universities, Turku and Helsinki. In 2009 we hosted, through an Honorary Research Fellowship, a doctoral researcher (Hytinen) on women's working-class subaltern writing. Kirsti Salmi-Niklander, a University of Helsinki Research Fellow, made a research visit in 2012, which has resulted in ongoing funding collaboration and two forthcoming Honorary Research Fellowships hosted by LJMU in 2014 and 2015.

(ii) As editor of the *Journal of Victorian Culture* from 2008, Rogers oversaw its growth from two to four issues per year, expanded its editorial team and led the journal's engagement with digital scholarship through its Digital Forum (2008) and *Journal of Victorian Culture Online* (2011). Ferrebe guest-edited two journal special editions on the 1950s: *Literature and History* (2010); *Yearbook of English Studies* (2012). Frieze was subject editor on contemporary drama for the *Routledge Annotated Bibliography of English Studies*. Kandola edited the online journal *Melmoth: a Journal of Gothic and Decadent Literature*. Since 2006 Tolan has been associate editor of the

*Journal of Postcolonial Writing*. Staff have served as members of journal editorial boards: Maidment: *Victorian Institutes Journal*, *Victorian Periodicals Review*, *Manchester Region History Review*; Moran: *International Journal of Cultural Studies*; Muller: *Journal of Gender Studies*; Norquay: *Scottish Literary Review*, *SCROLL*, *Journal of Stevenson Studies*; Smyth: *Irish Studies Review*; Tolan: *Margaret Atwood Studies Journal*.

(iii) Led by Horrocks and supported by Maidment, the *Punch* Ledgers project constructed an interactive database of contributors to *Punch* currently only recorded in the *Punch* Archive at the British Library. Maidment was Associate Editor of the *Dictionary of Nineteenth-Century Journalism* (2009); his influential work on illustration and mass circulation literary genres led to commissions to contribute entries to the *Oxford Bibliography Online* and the *Ashgate Companion to Nineteenth-Century Periodicals*. Norquay is author of the *Oxford Bibliographies Online: R.L. Stevenson* entry and the Robin Jenkins entry in *Oxford Dictionary of National Biography* (OUP). Horrocks is an invited contributor to the Gale online research guide, *Illustrated London News* (2010). Smyth has been invited to be editorial advisor (contributing 7,000 words) for the 'Popular Music' element of the *Encyclopaedia of Music in Ireland*.

(iv) Staff (Adams, Ferrebe, Graham, Kandola, Maidment, Moran, Muller, Norquay, Smyth, Tolan) have served regularly as academic referees for a total of 45 journals including *Contemporary Women's Writing*, *English Literature in Transition*, *The Historical Journal*, *Irish Studies Review*, *Journal of British Studies*, *Journal of Gender Studies*, *Journal of Victorian Culture*, *Literature Compass*, *Modern Fiction Studies*, *New Formations*, *Nineteenth-Century Contexts*, *Scottish Literary Review*, *Studies in the Novel*, *Tulsa Studies in Women's Literature*, *Victorian Studies*, *Women's History Review*, and for publishers including Polity Press, Ashgate, Manchester University Press, Palgrave Macmillan, Routledge, Edinburgh University Press and Liverpool University Press. Maidment was Assessor for Research Proposals for Social Sciences Research Council of Canada; Moran was Specialist Adviser to the History Panel, RAE 2008 and has acted as external reviewer for the ESRC (large grant application), the Netherlands Organisation for Scientific Research (NWO) and the Irish Research Council for the Humanities and Social Sciences. Norquay has acted as assessor for the Swiss National Science Foundation. Smyth has been inducted into the Peer Review colleges for the AHRC and for the Government of Ireland Fellowship Scheme. In the REF period members of the UoA have examined PhDs at 14 UK and overseas universities.

Our various contributions to the discipline are recognised at both national and international level. Moran's plenary lectures include: 'Mass Observation and the History of Everyday Life', Mass Observation 75th Anniversary Lecture, May 2012 and an invited talk at 'British Design: Spaces and Places 1948-2012' (Victoria and Albert Museum, 2012). He delivered the Ben Pimlott Memorial Lecture (2013), run by the journal *Twentieth Century British History* and the Centre for Contemporary British History, and the Royal Historical Society Colin Matthew Memorial Lecture on the Public Understanding of History (2013). Maidment's plenary lectures at international conferences include: 'Global Punch' (Heidelberg 2009); 'Reading the Written Page' (Salford 2009); the Wolff Lecture, Research Society for Victorian Periodicals (New Haven 2010); 'Visual Satire in the Hanoverian Age' (Hanover 2013); he was invited to give open lectures at Victoria University, British Columbia (2008; 2012), Freiburg University (2012) and Ghent University (2011); and conference workshops at Research Society for Victorian Periodicals (New Haven 2010) and Western Canadian Victorian Studies Association (Victoria 2012). Ferrebe was invited speaker at the Elizabeth Taylor Centenary Conference, Anglia Ruskin University (2012); Graham gave the closing plenary lecture at the Twelfth International Conference of the Centre for Seventeenth-Century Studies (Durham, 2009). Norquay was an invited panel member on Writing Scottish Literary Histories, ESSE (Turin 2010) and invited contributor to 'The 1880s' symposium, SWINC (Edinburgh, 2012). O Donghaile gave an invited public lecture, 'Oscar Wilde's Visit to San Francisco,' San Francisco Irish Literary and Historical Society (2013).

Moran was elected Fellow of the Royal Historical Society in 2010; *On Roads* was longlisted for the BBC Samuel Johnson Prize for Non-Fiction, 2010. For an unprecedented second time, Smyth was awarded the Michael J. Durkan Prize for Best Book published in Literary Criticism, Arts Criticism or Cultural Studies for *Music in Irish Cultural History* (June 2010).