

**Institution:** University of Glasgow

**Unit of Assessment:** 29 English Language and Literature

### a. Overview

The University of Glasgow (UoG) has the third largest English Language and Literature grouping in the UK, employing 56 research-active staff, most of them located in the School of Critical Studies in UoG's College of Arts (CoA). Our research encompasses the history, critical analysis, theory and practice of literature and language in English/Scots and in translation, within and across three subject areas: English Language, English Literature and Scottish Literature. Research is often interdisciplinary, in collaboration both with the fourth subject area in our School (Theology and Religious Studies) and with other subjects and Schools across the CoA and UoG. The UoA hosts two research centres, the Centre for Robert Burns Studies (CRBS) and the Medical Humanities Research Centre (MHRC), as well as numerous research networks, enabling our researchers to organise their scholarly and engagement activities in collaboration with fellow specialists, supported by dedicated administrators and technicians.

The UoA's continued success since 2008 is attested by its attracting of large-scale funding, with awards almost doubling from c.£2.5m in 2008 to c.£5m in 2013. We have also secured strategic investment from UoG to make a number of key appointments – five Chairs, three Readers, 12 early- and mid-career researchers – and sustained a flourishing postgraduate research environment, with 82 doctoral degrees awarded since 2008 and a current research student community of 137. Additionally, we have hosted a range of annual and biennial conferences for the major associations in our field, bringing thousands of scholars to the UoA on the strength of our world-leading research and the facilities we showcase in Glasgow and the surrounding area.

### b. Research strategy

The UoA has pursued a strategy of:

- growing our externally funded research activity by supporting strategically prioritised projects, focusing, in particular, on the two new research centres established in the period and the further development of two networks;
- growing our research capacity by careful alignment of appointments to key research areas;
- growing, and increasing support for, our postgraduate researchers; and
- sustaining our record of hosting conferences for the leading research associations in our field.

In moving forward, building on the success of CRBS and MHRC, we will continue to develop our interdisciplinary collaborations and strengthen our engagement with public and private organisations beyond the academy.

#### b.1. Objectives and progress since 2008: an overview

Our overall objective has been to enhance the UoA's record of producing and disseminating high calibre research in all areas of English and Scottish language and literature. Successful progress towards this objective is evidenced by the UoA's performance in the previous two RAEs, which placed it securely in the top 10% of its cohort. The strategic direction of our research in the most recent period is exemplified by two new research centres, which have five-year strategic plans and management structures approved by UoG, thereby sustaining a cohesive and dynamic research culture. Specific achievements since 2008 include:

- Establishment of two new research centres, CRBS in 2010 and MHRC in 2011. In addition we have enhanced the UoA's input into UoG's interdisciplinary Andrew Hook Centre for American Studies, Scotland's only network for research into American literature, history and culture; and expanded our networks in Digital Humanities and Medieval and Renaissance Studies.
- Generation and delivery of large-scale externally-funded projects, attracting awards totalling over £5m, compared with £2.5m in 2008.
- New investment in strategic appointments, including five new Chairs – two (Gibson, Robinson) with expertise in 19<sup>th</sup>-century English Literature and three (King, Kretzschmar, Robertson) to enhance existing strengths in medieval literature and data-based studies in English Language; and three new Readers (Burn, Rattray, G.Miller) in 19<sup>th</sup>/20<sup>th</sup>-century American studies and

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Medical Humanities. These research leadership appointments are balanced by 12 new early- and mid-career appointments in Creative Writing (Capildeo, Reeder); English Literature (Creasy, Dick, Livingstone, Randall, Williams); English Language (Alexander, Lawson, Rennie); Digital Humanities (Aitken); and Scottish Literature (Mackay). The UoA has been particularly successful in securing early career researchers through externally and internally funded postdoctoral fellowships (Coyer, Livingstone, Rennie).

- Increased levels of published outputs from an already high base, with over 900 items published by the UoA's researchers since 2008 (compared with 800 during the longer 2001-7 period, and including more than 80 monographs, novels, poetry collections, textual editions and essay collections). All projects anticipated in RAE 2008 have been completed or replaced by alternative publications.
- A flourishing postgraduate research culture across the UoA, with 82 doctoral degrees completed since 2008 and 137 current research students.
- Hosting a range of major annual and biennial conferences for leading associations in our field, including the International Association for the Study of Irish Literatures, the British Association for Modernist Studies, the British Association for Romantic Studies (BARS), the British Association for Victorian Studies and the 21<sup>st</sup> Annual Conference on Virginia Woolf.

### b.2. Objectives and progress since 2008: key research areas

Our Strategic Plan for the assessment period envisaged expansion in the following areas: Creative Writing; Scottish and Irish Studies; and data-led research in English Language. All these areas have seen substantial development as detailed below. CRBS, for example, represents a major expansion in Scottish Studies, while the MHRC signals a new direction, building on existing interdisciplinary strengths. We have seen significant new growth in areas relating to our other key research themes (American, Translation and Literature, Digital Humanities) and sustained our leading position in period-based research (Medieval and Renaissance, Eighteenth-Century and Romantic, Victorian, Modernism and Contemporary Literature).

#### Centres and themes

The Centre for Robert Burns Studies has been developed as an international hub for research on Scotland's national poet and his historical and cultural contexts, inaugurated by a major conference in 2009 to commemorate the 250<sup>th</sup> anniversary of his birth. CRBS hosts the AHRC-funded *Editing Burns in the 21<sup>st</sup> Century* project (over £1m), whose primary output is the ongoing *Oxford Works of Robert Burns*. Other outputs include the Carnegie-funded digital edition of Dr Currie's correspondence, Leask's monograph *Burns and Pastoral* (2010 Saltire Prize), and the AHRC-funded *Inventing Tradition and Securing Memory* project, completed in 2011, whose outputs included a conference, website, and monograph. CRBS also plays a key role in knowledge exchange, through its hosting of the annual Burns Conference – attracting an audience well beyond academia – and collaborations with the National Trust for Scotland's Robert Burns Birthplace Museum and Burns Scotland, linked to Museums Galleries Scotland. The CRBS has recently appointed a new dedicated lecturer (Mackay), and has recruited three fully-funded PhD students and three RAs, partly thanks to its success in securing international donations.

The Medical Humanities Research Centre has been developed by the appointment of a dedicated Reader (G.Miller) and a Wellcome postdoctoral fellow (Coyer), as well as two fully funded PhD students and two RAs. This initiative has grown a portfolio of externally-funded projects including:

- an AHRC Grant (£562k) for *The Consultation Letters of Dr William Cullen at the Royal College of Physicians of Edinburgh*, which is creating an open access online edition of an important eighteenth-century medical archive;
- Royal Society of Edinburgh (RSE) Awards to set up the *Medical Humanities Research Network Scotland* and the *Scottish Health Humanities Seminar and Masterclass Series*;
- a Wellcome Trust Research Fellowship, awarded to Coyer for her project *The Medical Blackwoodians*, and a second Wellcome Trust Grant for the *Attentive Writers* conference (2013), one of a range of outreach activities including public talks at Glasgow's West End Festival, the Edinburgh Royal College of Physicians and the Royal College of Physicians and Surgeons of Glasgow; participation in an AHRC-funded project run by the Surgeon's Hall Museum, Edinburgh, *Dissecting Edinburgh* (2013); and the co-production of a performance

based on the Cullen letters, *Dear Dr Cullen*, for the 2013 Edinburgh International Festival. MHRC has already established an international reputation, with visits from leading scholars from Oslo, Gothenberg, New York and Mexico City.

Creative Writing has boosted its global reputation through a wide range of creative outputs, including six novels, nine poetry collections, two operas and two stage plays, many of which either won or were shortlisted for prizes. Members have significantly expanded their outreach activities, mounting exhibitions in Bamberg (Strachan), Chicago (Marney), London (Capildeo) and Washington D.C. (Schmidt), and giving talks, readings and workshops at international festivals from the Sydney Writers' Festival to the Bookworm International Literary Festival, Beijing and the International Festival of Authors, Toronto, as well as Glasgow's *Aye Write!* Festival and the Edinburgh Festival. Strachan's second opera, *The Lady from the Sea*, performed by Scottish Opera in 2012, won a *Herald* Angel Award. K. Miller and Strachan held appointments with Iowa's celebrated International Writing Program, while associations have been strengthened with PEN, the BBC, Scottish Poetry Library, Glasgow Women's Library and the Mitchell Library. Robinson organised 11 different poetry readings in Glasgow, Manchester and elsewhere, in response to the University of California's *Poems for the Millennium* series (he co-edited volume 3, which won the prestigious American Book Award). Indicators of our international reputation include K. Miller's service as judge for the Commonwealth Book Prize (2012) and Strachan's Hermann Kesten Stipendium (2008) and Robert Louis Stevenson Fellowship (2009).

Scottish and Irish Studies. Boasting the world's only dedicated Chair of Scottish Literature, the UoA has a leading international role in the study of Scottish language and literature, reinforced by the establishment of CRBS during the period. Outreach work – connecting with the cross-CoA Centre for Scottish and Celtic Studies – is represented by Pittock's *The Road to Independence* (Catalan translation launched by the First Minister, Barcelona 2008); the RSE-funded *Vision and Language: Alasdair Gray's Visual and Literary Archive* (in partnership with Glasgow School of Art, 2012); ongoing work on the AHRC-funded *Scottish Toponymy in Transition* project (in collaboration with Celtic and Gaelic, 2011); and our association with Scott's Abbotsford Library (UoG was co-investigator for the new Carnegie-funded digital catalogue). Stronger articulation between Scottish Literature and Scottish Language themes has been achieved through completion of the AHRC-funded *Corpus of Modern Scottish Writing* and the continued development of the *Scottish Corpora of Texts and Speech*. The appointment of Lord Kelvin Adam Smith (LKAS) Fellow Rennie enhances our expertise in lexicography through her ongoing research on Boswell's and Jamieson's dictionaries. Irish studies, with particular reference to the Irish-Scottish axis, has been strengthened by the appointment of Dick, who contributes to cross-UoA research in Irish and Scottish Literature. The UoA hosted the 33<sup>rd</sup> *Annual Conference of the International Association for the Study of Irish Literatures* (2009); the 2013 conference '*Back to the Mother Country? The Impact of Ulster-Scots Writing on Scotland 1750-2013*, co-organised by CRBS and the University of Ulster; and a number of events associated with Joyce, including *Bloomsday Celebrations* at UoG and Glasgow's Tron Theatre in 2007, 2009, 2010 and 2012, two of them funded by the Irish Consulate.

American Studies. UoG's Andrew Hook Centre for American Studies is Scotland's only network for research into American literature, history and culture. Co-director Gair has served for 15 years as editor of *Symbiosis: a Journal of Anglo-American Literary Relations*, and the UoA hosted the 8<sup>th</sup> Biennial *Symbiosis* Conference (2011), which brought together researchers from both sides of the Atlantic. The Centre's 'literary turn' was consolidated by the appointment in 2012-13 of two new Readers: Rattray, whose forthcoming Leverhulme-funded monograph, *Edith Wharton and Genre*, builds on her two-volume *Unpublished Writings of Edith Wharton* (2009); and Burn, who works on postmodern American fiction and the medical humanities.

Translation has seen significant expansion, designed to enhance this grouping's international impact and its attractiveness for postgraduate researchers. The Edinburgh University Press journal *Translation and Literature* (ed. Gillespie) increased its publication frequency in 2011, and now runs to over 400 pages annually. Gillespie remains General Editor of the five-volume *Oxford History of Literary Translation in English*, the last volume of which appeared in 2013. Other participating staff

include Kolocotroni (Modern Greek Studies, Hellenism, and international Surrealism) and Capildeo (through her translation-based poetry collection *Undraining Sea*). 2012 saw the first *Work-in-Progress Translation Season*, organised by UoG's Translation Studies Postgraduate Research Network with support from the UoA's own resources, focused on informal sessions at which staff and students presented and discussed their work.

Historical and Modern English Language. Strengths in data-led enquiry into English Language have been enhanced by strategic appointments (Alexander and Kretzschmar, the latter a leading theorist of *parole*-based linguistics and editor of the *Linguistic Atlas Project*). Several large-scale funded projects were completed during the review period, many of them digitally based. Chief of these was the print publication of the *Historical Thesaurus of the OED* (2009), after over 40 years of research, winner of the Saltire Prize (funded by AHRC, the British Academy, Leverhulme, MHRC). The exploitation phase of the *Historical Thesaurus* is represented by the AHRC-funded project *Mapping Metaphor with the Historical Thesaurus*. Other completed projects include the AHRC-funded *SCOTS* and *Corpus of Modern Scottish Writing* databases, the JISC-funded *ENROLLER* project, and the JISC-funded *Scots Words and Placenames*; the two last are collaborations with (among others) Scottish Language Dictionaries. Interdisciplinary links are exemplified by Emmott's *Mind, Brain and Narrative* (2012), deriving from her AHRC-funded *Stylistics, Text Analysis and Cognitive Science* project (2002-09), in partnership with UoG's School of Psychology. In 2011 our world-leading Phonetics Lab facility (GULP) hosted an international colloquium, followed by a Scotland-wide Knowledge Exchange Day for students of speech therapy and phonetics, building on R. Smith and Stuart-Smith's partnership with Micro-phonics Ltd.; and in 2013 the Carnegie Trust selected the *Seeing Speech* project to represent its funding programme at an exhibition in the Scottish Parliament. Many projects featured at an all-day Glasgow Digital Humanities network workshop (2013), building on links established at the recent College Industry Day (see c.5 below).

#### Period Based Research

Medieval and Renaissance Studies at UoG was relaunched in 2013 as an interdisciplinary network, celebrated with a public lecture by Monty Python's Terry Jones. Investment in the UoA is manifest in two professorial appointments: Robertson (2009), with interests in Langland and gender studies; and King (2013), whose focus on late medieval drama complements the Tudor/Stuart interests of existing staff. MRSG is the founding hub of *Medievalists in Scotland*, which has organised a series of cross-institutional events in various Scottish venues, as well as a *Piers Plowman Reading Group* that regularly brings international scholars to the UoA. The completion of the AHRC-funded *Letters of Bess of Hardwick* project (£351k), a web edition of a major collection of early modern letters, was marked by a major exhibition, *Unsealed: The Letters of Bess of Hardwick*, which ran from April 2011 to February 2013 at the National Trust Property Hardwick Hall, Derbyshire, and the National Archives at Kew, attracting over 300,000 visitors. PI Wiggins also contributed to a Bodleian Library exhibition, *The Romance of the Middle Ages* (2012). Distinguishing the UoA's provision in this area has been book history, and it has hosted several Book History networking events in collaboration with the Library's Special Collections. These included the Mellon-funded *Making Medieval English Manuscripts* (2011-13) and three RSE-sponsored international symposia on *Textual Afterlives 1350-1800* (2010-11), held at UoG, Queen's University Belfast and Trinity College Dublin, with outreach events at Abbotsford, Armagh Public Library and Marsh's Library Dublin.

Eighteenth-Century and Romantic Studies has enhanced its international reputation with a series of major international conferences, symposia and workshops, such as *Editing the 18<sup>th</sup> Century* (2010); *Before Blackwood's* (2010); the 12<sup>th</sup> biennial conference of the *British Association for Romantic Studies* (2011); the *James Hogg Conference* (2012); and two British Academy-funded workshops on Thomas Pennant's *Tours of Scotland and Wales*, held in Glasgow and Aberystwyth (2013). The Scottish Romanticism Research Group was inaugurated at the 2010 BARS conference to provide a forum for graduate research, and regularly brings distinguished speakers to the UoA. Knowledge exchange has been developed through advisory work for the Abbotsford Library (Joint Advisory Committee: Carruthers) and the Hunterian Art Gallery's Allan Ramsay exhibition (2013). Our specialists play a key role in both CRBS and the MHRC, with a research focus on the Scottish

Enlightenment which has attracted a strong cohort of PhD students, supported by UoG Library's world-class holdings in 18<sup>th</sup>-century and Romantic material.

In Victorian Studies, the UoA has diversified and strengthened its research by balancing senior appointments, such as Gibson, with early career researchers, such as Livingstone. International conferences hosted by the UoA include the 10<sup>th</sup> Annual Conference of the British Association for Victorian Studies (2010), and *Literature and Mathematics in the Long Nineteenth Century* (2011) with a spin-off workshop, *Eighteenth-Century Geometry and the Scottish Enlightenment* (2011). These last two events formed part of Jenkins's ERC-funded project *Nineteenth Century Euclid* (2009-11). Outreach activities included advisory work for the *Dr Livingstone I Presume?* exhibition at the National Museum of Scotland (2012-13), and various bicentenary events, such as the *David Livingstone and the Scottish Encounter with Tropical Disease Symposium* (2013). Other examples of outreach included a series of *Poetry Podcasts* focused on 19<sup>th</sup>-century poetry and aimed at first-year undergraduates and school-leavers. The podcasts, available from a public blog and through iTunes, have already received over 10,000 internet hits, and led to outreach work with local secondary schools.

Modernism and Contemporary Literature. The UoA played a founding role in the Scottish Network of Modernist Studies (SNOMS) (2008), which holds a regular programme of one-day conferences attracting international participants. We also hosted the SNOMS *December 1910 Centenary Conference* (2010), the inaugural conference for the British Association for Modernist Studies, which incorporated a public event on early cinema at the Glasgow Film Theatre. Other high-profile outcomes included special issues of the journals *Modernist Cultures* and *Literature and History*. Another major focus has been on Woolf studies, including the 2011 launch of *The Cambridge Works of Virginia Woolf* (general editor: Goldman) at Senate House, London; the *December 1910* conference (2010); the *Unlacing Orlando Symposium* (2010), in association with Cryptic Theatre's Tramway production of Woolf's *Orlando*; and the *Contradictory Woolf* Conference (2011), which involved a collaboration with Glasgow Women's Library to produce an exhibition of specially commissioned works. Other key events were the *Edwardian Ford Madox Ford Conference* (2011); *Jonathan Franzen and Contemporary Realisms* (2013); and a conference marking the 50<sup>th</sup> anniversary of the publication of CLR James's *Beyond a Boundary* (2013). Colleagues were instrumental in curating the literary strand of the Scottish Mental Health Arts Festival at Glasgow's Centre for Contemporary Arts and organising a one-day event on the Spanish Civil War at the Mitchell Library. The UoA, in collaboration with colleagues in UoG's School of Geographical and Earth Sciences, also hosted the AHRC-sponsored *Values of Environmental Research* network (2010-11), addressing issues of environmentalism, ecology and climate change. In 2011 this network sponsored three workshops in Glasgow and ran a blog; its work intersects with that of UoG's Solway Centre for Environment and Culture (director: Bold).

### **b.3 Research strategy for the period 2014-2020**

The UoA will continue to nurture excellence in all our areas of special expertise by means of strategic planning and investment.

- Centres and networks will work to sustain research excellence throughout the UoA in the period 2014-20, in particular helping to develop our successful income generation strategy through new funding bids, supported by a robust policy for managing these awards and the targeted application of seed funding and other strategic funding for teaching and administrative buy-out. As several current large projects come to completion in the next three years (*Editing Robert Burns*, the *Cullen Letters*) we will seek to maximise the impact from their outcomes and aim to secure follow-on grants to maintain the research momentum.
- We plan to establish two new networks, in *Textual Cultures* and *Scottish Lexicography*, and to build on current partnerships with interdisciplinary centres and networks within and beyond the School, such as *Literature, Theology and the Arts* and *Scottish and Celtic Studies*.
- We will seek to increase our numbers of funded research students and RAs, building on the success of CRBS, MHRC, and the *Bess of Hardwick* project.
- Utilising UoG facilities and resources, we will support existing and develop new public engagement and impact activities in association with bodies such as the Mitchell Library, the Alloway Burns Museum, Education Scotland, OED and Scottish Language Dictionaries, the

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Edinburgh Royal College of Physicians, and literary festivals. In particular, we will capitalise on our hosting of the Scottish Studies Global conference in 2014, which coincides with the Glasgow Commonwealth Games, by showcasing key research outputs and promoting the work of our doctoral researchers.

- We will contribute to the Hunterian Tercentenary celebrations in 2018, notably through research relating to the Hunterian collection of manuscripts and early printed books.
- We will develop and diversify our grant capture portfolio, targeting in particular ERC bids under the Horizon 2020 call. We have already responded to the AHRC 'Big Data' call by harnessing our major strengths in this field, both in resources and in expertise.
- We will enhance the development of early career researchers through sustaining a robust mentoring framework and a supportive working environment.
- We will extend our global reach both through further international collaborations (with the Universities of Delhi, Stavanger, Helsinki, Alcalá, Iowa and others) and by continuing to host major international conferences for the leading associations in our field.

**c. People, including:****I. Staffing strategy and staff development**

Strategic application of management principles has enabled both early career and established staff to realise their full potential, while we have sustained and enhanced the recruitment and development of postgraduate researchers.

**c.1** Retirements and departures during the REF period have been balanced by new appointments, resulting in an overall rise in staff numbers from 49 FTEs in 2007 to 51 in 2013. Such new appointments are made strategically and with supporting business cases, and not as simple replacements; among other things we seek to balance senior and early-career positions, thus building for future success while acknowledging the need for regular input of fresh academic leadership. At professorial level our new appointments Gibson, Robertson, Robinson, King and Kretzschmar (the last three at 0.2) joined promoted colleagues Hough, Jenkins and Stuart-Smith to see the UoA achieve gender equality among its professors for the first time in its history (7 women, 7 men). Our professors contribute significantly to the management and strategic direction of School and CoA – e.g. Pittock (Head of College), Leask (Head of School), J.J. Smith (Director, ArtsLab), Jenkins (Dean of Learning and Teaching), Carruthers (Deputy Head of School).

Appointments at all levels have been designed to strengthen our expertise in key areas (American Studies, Burns Studies/Romanticism, Victorian, Creative Writing, data-led English Language Research, Digital Humanities, Medical Humanities, Medieval and Renaissance, Scottish/Irish Studies), while establishing emerging areas of research strength, such as the *Literature, Theology and the Arts* network, which we now share with Theology and Religious Studies (UoA33). Our ambition is to sustain our 'research power': 2008 saw a near-100% submission of eligible staff, and the rate for 2014 is again nearly 100%, including all early career researchers, which confirms our ongoing commitment to supporting research colleagues at all levels. In 2012 the UoA secured two of the 35 highly competitive Lord Kelvin Adam Smith (LKAS) postdoctoral Fellowships awarded across UoG to exceptional researchers. A three-year Wellcome Trust Fellow in Medical Humanities was also appointed. All three of these fellowships will be converted into full lecturer posts subject to meeting objectives. Our strong commitment to career development for early career colleagues is further evidenced by the appointment of three former PDRAs/temporary lecturers to open-ended lectureships. Eight colleagues were promoted to reader or senior lecturer, while three were transferred to research-and-teaching contracts on the strength of their publication record.

**c.2** Staffing strategy and staff development. The UoA supports the development of individual researchers at all stages of their careers. Established mechanisms for support and training exist at every level in UoG.

- We operate a formal mentoring scheme for new entry-level staff, including part-time staff, research assistants and postdoctoral researchers. Teaching-only staff are mentored in the same way, with a view to encouraging research and where appropriate assisting transference to

research-and-teaching contracts. Mentoring includes regular one-to-one meetings with a designated senior member of staff, at which new appointments agree on future objectives and discuss research in progress, and biannual meetings with the Head of School, Head of Subject and mentor to discuss past performance and future plans, and to support research development, from fleshing out early-stage concepts to obtaining funding for projects and optimising opportunities for impact. A full programme of seminars/one-to-one consultations for early career colleagues is offered through ArtsLab, CoA's research support facility which provides advice, information and assistance to staff at all levels. Early career staff are also directed to experienced colleagues within the UoA for specialist advice.

- When the mentoring period is over (usually three years after appointment), all staff undergo annual one-to-one performance and development reviews (P&DRs) with a senior colleague, designed to facilitate self-evaluation and help sharpen focus on future research plans, funding applications and engagement strategies. Ambitious but achievable objectives are set for the year ahead, tied to plans for promotion and career development.
- UoG offers a comprehensive programme of researcher development. This includes workshops in research training and practical skills provided at School, CoA and UoG level, many delivered through ArtsLab, keeping staff up to date with developments in the UK and internationally, and enabling sharing of knowledge/expertise among colleagues. ArtsLab workshops and consultations also provide staff with specific advice in relation to the preparation of research proposals for external funders, such as AHRC/ESRC and the ERC, and on emerging issues such as Open Access. There are also specialist workshops for particular groups, such as the *Glasgow Women's Career Network*.
- Work-in-progress seminars take place weekly in term time. Each programme in the UoA organises a distinctive series of guest lectures/seminars, open to all, as do our research centres and networks, complemented by a School-wide visiting speaker programme designed to bring together colleagues in different research areas. We also organise one-day events, symposia and conferences across the UoA, involving visits from international researchers. Many events obtain financial support through our externally-funded projects or through special grants from research councils and other organisations, as well as internal funds.
- The UoA supports individual research by providing funding for teaching buy-out to facilitate the completion of specific projects or for archival research/data-gathering, attendance at conferences. For these purposes the School maintains a Strategic Research Fund for the use of individual members of staff, who may apply for a set sum each year – generally around £800 – but may also apply for one-off larger payments. Early career researchers are prioritised. Researchers are further supported by UoG research funding, including the CoA Strategic Research Fund, the Chancellor's Fund, the John Robertson Bequest, and the Tannahill Trust for the Furtherance of Scottish Literature.
- The UoA operates an equitable workload model linked to UoG's research leave scheme. The latter entitles researchers who have clearly defined research/engagement plans to take regular periods of paid research leave, normally after every sixth semester. Staff may supplement or extend these periods if supported through externally-funded projects.
- The UoG's three-year probation system is fully embedded in the UoA, with new staff being set annual objectives, required to attend the New Lecturer Training programme, and granted teaching and administrative remission in the first two years of employment. This has enabled early career researchers to develop strong research profiles; for instance, Alexander authoring 15 articles, Brown completing her first monograph, and Williams co-founding the AHRC *Values of Environmental Research* Network. Our appointment of two LKAS Fellows exemplifies our commitment to developing excellent researchers.

**c.3** UoG was one of the first institutions to be awarded the HR Excellence in Research Award, on the basis of its ongoing commitment to implementation of the Concordat for the Career Development of Research Staff. UoG retained the award following the '2 years on' review. Research Staff satisfaction with training and the research environment is measured using the Careers in Research Online Survey. PDRAs and ECRs of the UoA are encouraged to participate in the workshop programme offered by the Staff Development Service, covering topics such as research impact, fellowship applications, winning funding and research collaboration.

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**c.4 Postdoctoral Research Assistants** are fully integrated into the UoA's research culture, with clear involvement in the production and dissemination of individual and collaborative research and extensive engagement activities. PIs hold regular project meetings with their own teams and are held responsible, through the P&DR process, for the research development of their PDRAs and postgraduates. Evidence of the successful development of PDRAs in the period is offered by their success in securing academic posts: besides Alexander, Coyer and MacKay who have been appointed to this UoA, Bryson became an AHRC PDRA at Sheffield, Starza Smith a Lecturer at Reading and G. Williams a permanent Lecturer at Sheffield, while Timmermann was awarded successive fellowships at Vienna, the Max Planck Institute in Berlin, and Cambridge. Bann has transferred from PDRA on the *Scottish Corpora* project to PDRA on the *Cullen Letters* project.

**c.5** The UoA actively participates in UoG's new initiative to strengthen knowledge exchange (KE) between academia and beyond, *Industry Day*, under the direction of CoA's dedicated Business Development Manager, when members of the UoA give presentations on their research to local and national leaders in industry, commerce and the cultural sector beyond HEI. This is only the latest venture in a comprehensive programme of external engagement; for instance, a Digital Humanities KE Day took place in December 2013; and our Creative Writing programme regularly invites speakers from the publishing industry (agents, editors, retailers, media workers) to address students and staff and to develop internship activity, for instance with Collins Publishers.

**c. II. Research students**

**c.6** The UoA succeeded in sustaining a vibrant research student population in the REF period, with 82 PhDs awarded and 137 current research students as of October 2013. This was facilitated by our success in securing externally and internally funded studentships, the exploitation of the potential of collaborative schemes, our comprehensive support programme, and the growing reputation of the UoA's graduates in terms of employability, enhanced (for instance) by the fact that 19 PhD students who graduated since 2008 have gone on to full time jobs in Higher Education, including permanent lecturer posts at the universities of Bangor, Birmingham, Erciyes, Essex, Exeter, Hyogo, Lancaster, Newcastle, Strathclyde, Sun Yat-Sen, three at Sheffield, and two each at Glasgow, Kent and Northumbria.

We also attract and retain research students by offering scholarships, internships and prizes at UoG, CoA and School levels, such as the Hunterian Associates scheme, where the UoA's students have been particularly successful. This scheme has been shortlisted for a THE award for innovation in early career support. Specific to the UoA are the Alexander and Dixon Scholarship for students taking the PhD in English Literature, the William Lauchlan Mann Memorial Prize for students on any Taught Masters programme in English Literature, the Andrew Tannahill Prize for research students in Scottish Language or Literature, and the four scholarships funded annually through *Historical Thesaurus* royalties for research students in English Language. Creative Writing graduates compete for the Sceptre Prize for New Writing, co-funded by Sceptre Publishers and UoG, which is awarded annually at the *Aye Write!* Festival. The winner's completed work is subsequently considered for publication by Sceptre. All postgraduate courses can be taken part-time, and conveners are sensitive to the needs of part-time students in their organisation of seminars and events. Workspaces are available for all graduates who need them, and the *Gilchrist Postgraduate Club* offers a venue for students to work and socialise.

The UoA has in place comprehensive support mechanisms to ensure student progress. The School Postgraduate Committee oversees the wellbeing of graduate students and is responsible for disbursing support funds. Each PhD student has two supervisors, guaranteeing uninterrupted specialist supervision and enabling cross-disciplinary supervisory teams. PhD students undergo a rigorous annual progress review attended by the subject area research convener, the Head of Subject or the Head of School, as well as supervisors and an independent assessor from within the UoA, who gives feedback on work in progress and advice on future directions/training needs. In the annual progress review students are also asked to reflect on their training in relation to the Vitae Researcher Development Framework. Students' skills are further developed through participation in work-in-progress seminars and postgraduate conferences. Our research students organise major events for themselves; in 2008, for instance, they convened an AHRC-funded



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interdisciplinary impact initiative, *Proust in the Community*, whose participants included FE tutors, students from local schools and a psychotherapist, while in 2013 two English Language students convened the first ever international postgraduate workshop in Onomastics.

UoG's Research Strategy and Innovation Office delivers over 70 courses and events for PGR students each year, on topics such as project management, writing a CV and presentation skills. The College runs a Postgraduate Skills Development Programme, attended by all graduates, which embraces guidelines laid out in the Researcher Development Framework, while at School level a Postgraduate Training course provides a range of subject-specific skills training based on key themes in early career development.

**c.7 Employability:** Within the CoA Graduate School our doctoral students participate in research-related activities designed to increase their professional competences, including the organisation of an annual conference; and editing and contributing to two peer reviewed online journals run by and publishing the work of research students: *E-Sharp*, which is a UoG-wide initiative, and *From Glasgow to Saturn*, the UoA's own creative writing magazine. The *Three-Minute Thesis* competition encourages students to summarise their research for non-specialists in a limited time-frame. Research students also participate widely in national and international conferences, supported by funds from School, CoA and UoG, including the School's dedicated postgraduate research fund. Postgraduate satisfaction is measured using the Postgraduate Research Experience Survey.

As part of professionalising the PhD, all doctoral students receive both UoG-level and UoA-specific training in teaching undergraduate courses, and are offered the opportunity to contribute to the delivery of academic programmes as Graduate Teaching Assistants (GTAs) at levels 1 and 2. School GTA workshops take place at the beginning of each semester, dealing with topics such as assessment and feedback, small-group teaching and using technology. This has contributed to the strong employability record of our doctoral graduates in academia. In addition, we have in place forums designed to facilitate exchanges between graduates and business, industry, public and third sector bodies. These include an annual inter-university training event, *Quadrivium* (held in UoG in 2012), which allows postgraduates in medieval textual studies to develop transferable skills, with guidance both from academics and from professionals working in outside organisations such as the British Library and the BBC. The CoA's Industry Day offers opportunities to engage with potential employers, while the Glasgow Refugee, Asylum and Migration Network provides training, workshops, and the chance to participate in funded projects. The *Hunterian Associates* scheme allows postgraduate researchers to share their expertise with a public audience; the scheme was recently shortlisted for the ERC awards. Other centrally organised activities are available; for instance, the Arts Graduate School is piloting internship schemes for researchers, including an AHRC-funded postdoctoral internship programme with *Glasgow Life*. In consultation with employers, creative entrepreneurs and support organisations, the Graduate School has also helped to develop *A Creative Enlightenment*, an innovative enterprise programme targeting the unique interests of and career opportunities available to arts researchers in Scotland.

**d. Income, infrastructure and facilities**

**d.1** We have increased our external research income in the review period, with awards totalling well over £5m in 2013 compared with c. £2.5m in 2008. Key factors in driving forward grant capture have been our harnessing of advice from previously successful grant-holders and our use of the ArtsLab facility; all grant applications over £70k now have to undergo an internal peer review at CoA level to ensure that best cases are put forward. Smaller grants are encouraged as seed-corn for larger applications, and we are also seeking to diversify our portfolio in line with our future research strategy. The following major grants were obtained, allowing us to grow our skills in project management, develop early career researchers and deliver new KE and impact activities:

- AHRC Research Grants: *Editing Burns in the 21<sup>st</sup> Century* (£1.1m); *Scottish Toponymy in Transition* (£725k); *The Consultation Letters of Dr William Cullen* (£562k); *Mapping Metaphor with the Historical Thesaurus* (£486k); *The Letters of Bess of Hardwick* (£351k); *Burns: Inventing Tradition and Securing Memory* (£120k).
- ESRC Large Grants: *One Speaker, Two Dialects: Bidialectalism across the Generations in a Scottish Community* (£371k); *Timing in Accents of English* (£166k); *Determined Spirits*:

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*Eugenics, Heredity and Racial Hygiene in Transatlantic Spiritualist Writing* (£27.5k).

- Major JISC grants: *An Enhanced Repository for Language and Literature Researchers* (£314k); *Parliamentary Discourse* (£102k); *Scots Words and Placenames* (£79k).
- European Research Council: *Nineteenth Century Euclid* (£272k).
- Leverhulme Trust: *Fine phonetic variation and sound change: A real-time study of Glaswegian* (£236k); Research Fellowship (Ratray) (£45k).
- Wellcome Trust Research Fellowship (Coyer): *The Medical Blackwoodians and Medico-Literary Synergy in the 19<sup>th</sup> Century Periodical Press* (£132k).
- Carnegie Trust: *Seeing Speech: an online Ultrasound Tongue Imaging resource for Phonetics, Linguistics, and Speech Therapy teaching at Scottish Universities* (£38k).
- Andrew Mellon foundation: *Making Medieval English Manuscripts: New Knowledge, New Technologies*, with Toronto and Stanford Universities (£34k).

Smaller grants, which allowed us to make timely research interventions, test research partnerships and collaborations and grow skills in research budgeting, included:

- Seven RSE awards: *Alasdair Gray's Visual and Literary Archive* (£10k); *Medical Humanities Research Network Scotland* (£9.6k); *Textual Afterlives*, with QUB and St Andrews (£9.6k); *Securing Scotland's Voice: Strategic Responses to the Digital Media Revolution in the National Press* (£8.8k); and *Rhythms in Scotland* (£9k).
- Creative Scotland: appointment of Louise Welsh as Writer in Residence, with Glasgow School of Art (£9k).

Private donations were made to CRBS by Frank and Susan Shaw and the Coca-Cola Foundation amounting to c. £30k.

**d.2** The UoA benefits from outstanding facilities and resources. These include the IT facilities available from the STELLA Lab (Software for Teaching English Language and Literature and its Assessment), and a high-specification phonetics laboratory, GULP (Glasgow University Laboratory Phonetics). GULP and STELLA underwent major refurbishments during the review period, when they were strategically co-located with CoA's Humanities Advanced Technology and Information Institute (HATII), allowing for valuable synergies. Resources for creative writers include the Edwin Morgan Writing Room, a sophisticated electronic learning environment and resource centre incorporating a dedicated book, periodical and audio-visual library. Our electronic 'big data' resources, such as the *Historical Thesaurus of the OED*, the *Scottish Corpora*, the *Letters of Bess of Hardwick*, and major sociophonetics datasets, continue to be exploited and developed by the UoA's researchers. These initiatives, alongside the appointments of Aitken, Alexander and Kretzschmar, have secured the UoA's expertise in digital humanities.

**d.3** We also work closely with several major libraries. UoG Library, one of the UK's largest research libraries, has major holdings deployed in the UoA's research, including all major online resources/databases. Its Special Collections offers an invaluable resource, and supports us in many aspects of our research, such as the Textual Afterlives project (see b.2 above). We have participated for many years in the outreach activities of the Mitchell Library, Europe's largest public reference library, such as the annual *Aye Write!* Festival (Steering Committee: Maley). The Mitchell has world-class holdings in Burns Studies – directly relevant for the work of CRBS – as well as in Scottish literature and culture generally. It also incorporates the Glasgow Women's Library, with which the UoA has formed a close relationship (Board of Directors: Strachan). The Abbotsford Library is perhaps the finest intact Romantic-era writer's library in the world (Honorary Librarian: Gifford; Joint Advisory Committee: Carruthers). The history and culture of medicine, as investigated by MHRC, is well served by the library of the Royal College of Physicians and Surgeons of Glasgow, as well as by UoG's Hunterian collections and access to the Western Infirmary's Medical Humanities research spaces (desks, shared research spaces and studios).

**d.4** The operational infrastructure for research dovetails with those of CoA and UoG. The School Research Committee is responsible for supporting researchers by providing advice, information and assistance, administering School funds, and representing researchers' needs both to the School Executive Committee and the College Research and Knowledge Transfer Committee (RKTC), on which the School Research Convener sits. The RKTC, with the College Research Office, acts as a two-way conduit for information and communication between the School

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Research Committees and the Office of the Vice Principal for Research and Enterprise. It also provides high-level advice on grant capture and maintenance and peer review of grant applications. The School Research Committee is responsible for overseeing the REF submissions of the two UoAs within the School. Several other internal research support organisations supplement the work of the research committees by providing additional specialist advice and support, such as ArtsLab and the Research Strategy and Innovation Support Office, whose Grants and Contracts teams assist researchers with e.g. grant funding opportunities, costing, writing contracts, legal advice, and the authorisation of applications and awards. The Communications Office, UoG's media relations unit, organises media training and facilitates public engagement and knowledge exchange activities as detailed in the Impact Template.

**e. Collaboration or contribution to the discipline or research base**

The UoA makes an active contribution to the discipline's vitality. We highlight here a selection of representative examples intended to demonstrate the range and depth of this contribution.

Research councils, learned societies: AHRC Peer Review College (Caie, Gillespie, Goldman, Kay, Pittock, Rattray, J.J.Smith, Stuart-Smith); Assessor for ESRC Large Grants (J.Smith); Assessor for National Science Foundation applications (J.Smith). REF 2014 English Language and Literature sub-panel (Maley, J.J.Smith); REF 2014 Modern Languages and Linguistics sub-panel (Stuart-Smith). RSE: Vice President (Caie); Humanities Research Committee (Leask, Pittock); Fellowship Committee (Leask, Pittock). Executive Committee of British Association of Romantic Studies (Benchimol, Leask, Williams, 2009-11). Hough: President of the International Council of Onomastic Sciences; First Vice-President, International Society of Anglo-Saxonists. Lowe: Council, Viking Society; Advisory Board, International Society of Anglo-Saxonists. Randall: Steering Group, British Association for Modernist Studies. Riach: Council, Association for Scottish Literary Studies (president, 2006-10). Robertson: Executive Committee, International *Piers Plowman* Society; Co-Founder, Society of Medieval Feminist Scholarship. J.J.Smith: Council and Editorial Committee, Scottish Text Society. Strachan: Board of Directors, Glasgow Women's Library. Williams: Executive Committee, British Association for Victorian Studies (2004-11).

Editorial positions: *PN Review* (founder-editor: Schmidt); *Symbiosis* (founder-editor: Gair), *Translation and Literature* (founder-editor: Gillespie). Staff also serve on the boards of many journals, and referee for most major publishers/UK research funders.

External examiners (doctoral): including Belfast, Cambridge, Delaware, Edinburgh, Exeter, London (King's), Lancaster, Lund, Oxford, Sheffield, Stavanger, Swansea, Sydney, York.

Fellowships and Honours: OBE: Schmidt; FBA: Hook, Leask; FRSE: Caie, Carruthers, Leask, Pittock, J.J.Smith; ASLS: Schmidt; FEA: Caie, Leask, Maley, Maslen, Pittock, J.J.Smith; FRHS: Hough, Pittock; FRSA: Pittock; FRSL: Schmidt; FSA: Hough, Lowe; FSA (Scot): Pittock. Visiting Fellowships/Distinguished Visitorships: All Soul's College Oxford (Carruthers, Gillespie, J.J.Smith); Charles University (Pittock); Kyoto (J.Smith); Centre for Jefferson Studies, Monticello (Alexander); Iowa Writing Program (K.Miller, Strachan); Newnham College Cambridge (Robertson); Ohio State (Stuart-Smith); South Carolina (Carruthers, Leask); Trinity College Dublin (Pittock).

Selected international keynote-lectures/invited lectures: Carruthers: St Andrews Day Lecture, Simon Fraser University, Vancouver (2012); Emmott: International Conference on Minds and Narrative, Leuven (2009); International Empirical Study of Literature Conference, Montreal (2012); Ferguson: International Neo-Victorian Networks Conference, Amsterdam (2012); Hough: 12<sup>th</sup> E.C.Quiggin Memorial Lecture, Cambridge (2009); Jenkins: British Association for Victorian Studies, Royal Holloway (2013); British Society for the History of Mathematics, Oxford (2013); Kolocotroni: Society for Modern Greek Studies, Cambridge (2013); Leask: Annual Burns Lecture, Seamus Heaney Poetry Centre, Belfast (2011); Stephen Copley Lecture, Centre for 18<sup>th</sup>-Century Studies, York (2011); W. Ormiston Roy Memorial Lecture, ECSSS Conference, South Carolina (2012); Lowe: SELIM, Huelva (2011); Writing Europe, Bergen (2011); Lieftinck Lecture, Leiden (2012); Maley: Muriel Spark Society Annual Lecture, National Library of Scotland (2011); SEDERI, Huelva (2013); Maslen: 6<sup>th</sup> International IDEA Conference, Istanbul (2011); Pittock: 44<sup>th</sup> William Will Lecture, House of Commons (2009); Ministry of Education Guest Lecture, Charles University (2010); Riach: Literature and Long Modernity Conference, Bucharest (2011); Robertson: Gender and Medieval Studies Conference, Swansea (2011); International Conference on the Five Senses, Bern (2013); J.Smith: Language Variation in Europe, Trondheim (2013); J.J.Smith: Corpus Linguistics, Osaka (2010); George Jack Lecture, St Andrews (2012); Wiggins: Historical Documents in the Digital Age, Rouen (2012); From Correspondence to Corpora, Helsinki (2013).